

Единородный Сыне

Герасимовское-Киевское

Сла - ва От - цу и Сы-ну и Свя-то-му Ду - ху и ны-не и при-сно и во - ве - ки ве -

ков. А - минь. Е - ди - но - род - ный Сы - не и

Сло-ве Бо - жий, без - смер - тен Сый, и из - во - ли - вый спа -

се - ни - я на - ше-го ра - ди во - шло - ти - ти - ся

от Свя-ты - я Бо - го - ро - ди-цы и При - сно - де - вы

Ма - ри - и, не-пре-лож-но во - че-ло - ве - чи-вый - ся,

рас - шный - ся же, Хри - сте Бо - же, смер-ти-ю

This system consists of two staves. The upper staff is in G major and 8/8 time, featuring a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in G major and 8/8 time, providing a bass line with chords and a melodic line.

смерть по - пра - вый, е-дин Сый Свя-ты-я Трой - цы, спро-сла - вя - е - мый От-цу

This system continues the musical setting with two staves. The vocal line in the upper staff has lyrics, while the piano accompaniment consists of chords in the upper staff and a bass line in the lower staff.

и Свя-то-му Ду - ху, спа - си нас, спа - си нас.

This system continues the musical setting with two staves. The vocal line in the upper staff has lyrics, while the piano accompaniment consists of chords in the upper staff and a bass line in the lower staff.

Малая ектения

Го - спо-ди по - ми - луй. Го - спо-ди по - ми - луй.

This system continues the musical setting with two staves. The vocal line in the upper staff has lyrics, while the piano accompaniment consists of chords in the upper staff and a bass line in the lower staff.

Те - бе Го - спо - ди. А - минь, а - минь.

This system concludes the musical setting with two staves. The vocal line in the upper staff has lyrics, while the piano accompaniment consists of chords in the upper staff and a bass line in the lower staff.